

Art Curriculum Overview 2026-2027

	YR	Y1	Y2
Autumn 1 st		Out and About Artist focus - Andy Goldsworthy: English 1956 – To date Natural World – Contemporary art – art from present day – sculpture, technology, paintings. Artist PowerPoint – Theoretical knowledge Sculpture - practical - Manipulate clay to create a shape - Stretching and smoothing using water Final piece required Photos to be put on the system Form	The Lady with the Lamp Artist focus – Pablo Picasso: Spanish 1881 - 1973 Painting – Portraits – Modern art – cubism, expressionism and surrealism. Artist PowerPoint – Theoretical knowledge Disciplinary knowledge Collage- practical Using a range of media to create portraits Final piece required DT focus this half term Texture, line
Autumn 2	Everyday Heroes / Christmas Artist focus – Romero Britto: Brazil 1963 – to date Painting – Good Girl 2005 – Contemporary art – art from present day – sculpture, technology, paintings. Artist PowerPoint – Theoretical knowledge Painting - practical - Hold and control pencils / paintbrushes - Creating meaningful marks and shapes. - Colour mixing - Name primary and secondary colours Final piece required Shape, colour, value		
Spring 1 st	Paddington Bear Artist focus – Illustrator R.W.Alley: British 1955 – To date Painting – Paddington Bear – Traditional Art - mother nature / Contemporary art – art from present day. Artist PowerPoint – Theoretical knowledge Disciplinary knowledge Painting- practical	We're on the Move! Artist focus – Jackson Pollack: American 1912 – 1926 Painting - Summertime Number 9A – Modern art – cubism, expressionism and surrealism. Artist PowerPoint – Theoretical knowledge Drawing- practical - Hot air balloons - Patterns for hot air balloons	Let's Explore Artist focus – Beatriz Milhaze – Modern art – cubism, expressionism and surrealism. Artist PowerPoint – Theoretical knowledge Disciplinary knowledge Collage - practical Develop control of an increasing variety of media, to name them and to begin to predict the results that they might achieve

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	- Hold and control pencils / paintbrushes - Creating meaningful marks and shapes - Colour mixing - Using different media to create an effect Collage - practical - Hold and control a variety of media and use them to make various marks, lines and shapes - Use simple tools to cut and shape materials Final piece required Value, colour	Sculpture – Practical create a vehicle from junk modelling equipment Photo to be placed on the system Colour	- Compare own image and pattern making with that of well-known artists. - Cut and tear materials to create picture Drawing - Observe and copy finer details - Follow WAGOLL and modelling Final piece required Form, texture, shape, colour, value
Spring 2 nd			
Summer 1 st	Let's Grow Artist focus – Frida Kahlo: Mexican 1907 - 1954 Painting - Tree of Life – surrealism –modern art, cubism and symbolism. Artist PowerPoint – Theoretical knowledge Painting - practical - Colour mixing - Exploring patterns - Printing with a variety of media - Self portrait Final piece required Texture, colour, value, shape	Sea sides Artist focus – Ando Hirogishe: Japanese 1797 – 1858 Painting – The Great Wave – Traditional Art - mother nature and landscapes. Artist PowerPoint – Theoretical knowledge Painting - practical - Colour mixing – create shades, tints and hues - Using a variety of media to create an effect Final piece required Texture, colour, shape, Event Father's Day cards – Sunday 15th June Painting / printing - practical - Colour mixing - Exploring patterns	Crowns and Castles Artist focus – J.M.W Turner: British 1755 - 1851 Painting: Conway Castle c.1802– Traditional Art - mother nature / landscapes. Artist focus – Paul Klee: Swiss/German 1879 – 1940 Painting – Modern art – cubism, expressionism and surrealism. Artist PowerPoint – Theoretical knowledge Drawing - practical - Use different media to make lines and marks to create increasing range of shapes, patterns and textures – shading, cross hatching, layering and blending Painting - practical - Colour mixing – create shades, tints and hues - Using a variety of media to create an effect - Control paintbrush in the right direction Form, colour, shape, space

Summer 2 nd			
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Key terms

Traditional Art: Art transmits the rules and conventions of skills, form and meaning – Renaissance Art/ Landscapes and mother nature

Modern Art: Art which rejects established practices and instead values originality and self-expression – abstract/expressionism.

Contemporary Art: Art produced in the present day, often reflecting modern day life, ideas and situations.

Practical: Methods, techniques, media, materials, technical language, formal elements and principles of art.

Theoretical: Art movements, genres, themes, artists and art, including context and significance.

Disciplinary: How experts have expressed quality and value throughout history.

The principles and elements of art

The 7 elements of art - line, shape, colour, form, value, texture, space

- **Line** - A line in art is primarily a dot or series of dots. The dots form a line, which can vary in thickness, colour, and shape.
- **Shape** - The shape is defined as having some sort of outline or boundary, whether the shape is two or three dimensional
- **Colour** - Colour is the visual perception seen by the human eye
- **Form** - Form gives shape to a piece of art, whether it is the line in a painting or the edge of the sculpture.
- **Value** - how adding black or white to colour changes the shade of the original colour
- **Texture** - The texture is also how your eye perceives a surface. Artists added texture to buildings, landscapes, and portraits with excellent brushwork and layers of paint, giving the illusion of reality.
- **Space** - Space is the area around the focal point of the art piece and might be positive or negative, shallow or deep, open, or closed.